

WHAT'S HAPPENING IN [&AROUND] FRANSCHHOEK

ART IN CLAY · HUGUENOT FESTIVAL · CLASSIC MUSIC FESTIVAL · OPEN GARDENS



Huguenot Monument, Franschhoek by Eddie Wilson

ART IN CLAY

Participating galleries: Art in the Yard, The Ceramics Gallery, EBONY, The Gallery at Grande Provence, is art and La Motte Museum

page 2

HUGUENOT FESTIVAL CELEBRATING 325 YEARS

page 2

CLASSIC MUSIC FESTIVAL 25-27 OCTOBER

page 4

OPEN GARDENS 25-27 OCTOBER

page 4

Franschhoek is a village for all seasons, heralded in spring by glorious gardens, flowers, festivals and art galleries participating in Art in Clay, a month-long series of exhibitions by the cream of South Africa's ceramic artists.

The Spring Weekend also features the Huguenot Festival honouring the village founders in the Huguenot Museum, Open Gardens which invite visitors into the pick of village gardens, and the Classical Music Festival centring on the graceful NG Church in the main street. The grand piano here bears testament to the spirit of cooperative involvement in the valley, since residents clubbed in to buy it, key by key.

Franschhoek is a community where people work hard at creating things: world-class guest houses, great wines, beautiful furniture, elegant porcelain and pottery, hand-crafted jewellery and chocolates, sculpture, paintings, books, poetry, and meals for all tastes from fine dining to plain and tasty in the township.

Vibrant festivals have become a valley specialty. The autumn Oesfees celebrating the harvest and Cape rural music usually takes place at the end of March, followed by the Franschhoek Literary Festival when

village streets buzz with booklovers over a weekend in May. Later come the Bastille Festival in July, Franschhoek Uncorked to present the new wines at the beginning of September, this Spring Weekend and the Champagne Festival at the beginning of December.

Beyond wine-tasting and enjoyable meals, other things to do include visits to three excellent museums and top-flight movies. Active visitors can walk or horse-ride or hire a bike and cycle for hours, tooling safely along the streets or exploring the network of mountain bike trails. Kids are catered for in many of the restaurants and always enjoy a visit to the chocolate makers.

Behind the scenes, this is a community that cares. Many volunteers work for initiatives like the Kusasa Project, the Schools Transformation Project and Bhabhathane that support schools and crèches, and for those in need and animal welfare.

So viva Franschhoek, viva!

Jenny Hobbs, Franschhoek

SHIRLEY FINTZ & PHILIP BARRETT

Art in the Yards aim for Art in Clay show is to choose ceramists who depict contemporary South African life both contemporary and past with a difference and who layer contradictions to give commentary and evoke emotions. A common theme that ties these artists is their often surprising, precarious compositions and contradiction of function versus subject. In Shirley Fintz brilliant balancing stacks of African animals to her little girls with bird cages perched on their heads the artist deals with tenuous scenarios of life all the whilst displaying an experienced understanding of her media and the complexities and restrictions it brings.

Philip on the other hand chooses to depict beautiful Cape Dutch gabled architecture what we would usually associate with stability and strength in a medium that is notoriously delicate. Philip's need for each piece to have a function may indicate to the enigma that faces many ceramists which is can a work made from clay be art or does it have to follow its legacy of functionality. Philip makes his gabled buildings into teapots, his depictions of antique chairs into plates and his sculptures into vases.

Shirley and Philip's work is always entertaining and portrays their great comprehensions of their craft whilst maintaining a dialogue of culture and society with a definite sense of humour passion and love.

Art in the Yard,
The Yard, 38 Huguenot Street
CONTACT 021 876 4280 · art@arttheyard.co.za



TABLES OF THE CAPE
Centuries of decorative and functional Porcelain ware

With its rich French Huguenot and Cape Dutch history and close association with conservation of heritage, La Motte this year participates in the Franschoek Art in Clay festival with an exhibition focusing on the history of 18th century Cape crockery with specific reference to imported (blue and white) porcelain brought to the Cape by the Dutch East India Company.

The affinity for blue and white ceramics is an age-old phenomenon that started with the Chinese detailed ceramics that impacted Europe when they were first exposed to it.

In Europe, and specifically in the Netherlands, many attempted replicating the Eastern ceramics resulting in the famous blue and white Delft ceramics.

The exhibition at La Motte consists out of a cultural historical component from Iziko's exhibition of the popular blue and white ceramics as well as a contemporary component of works by some of South Africa's most gifted ceramic artists who have been inspired by earlier porcelain techniques and designs.

La Motte Museum, La Motte Wine Estate
The La Motte Museum is open from Tuesdays to Sundays, 09:00-17:00.
CONTACT Ingrid Maritz · 021 876 8850 · museum@la-motte.co.za



GRAYSON PERRY

Grayson Perry, winner of the 2003 Turner Prize, uses the seductive qualities of ceramics and other art forms to make stealthy comments about societal injustices and hypocrisies, and to explore a variety of historical and contemporary themes. The beauty of his work is what draws us close. Covered with scraffito drawings, handwritten and stencilled texts, photographic transfers and rich glazes, Perry's detailed pots are deeply alluring. Only when we are up close do we start to absorb narratives that might allude to dark subjects such as environmental disaster or child abuse, and even then the narrative flow can be hard to discern.

The disparity between form and content and the relationship between the pots and the images that decorate them is perhaps the most challenging incongruity of Perry's work. Yet, beyond the initial shock of an apparently benign or conservative medium carrying challenging ideas, what keeps us drawn to the work is its variety.

NICO MASEMOLO

Figurines have been modeled in clay for millennia and we are all familiar with T'ang Horses, Toby Jugs and Meissen Musicians but with the wonderful exceptions of Hylton Nel, Ardmore and some early work by Noria Mabasa, ceramic figures are not part of the oeuvre of South African Potters.

Then came young Nico Masemolo, the protégé of Hylton Nel, who started making ceramics in the master's studio a decade ago. Five years ago I gave him his debut exhibition and the rest, as they say, is history. He has just had a sellout exhibition in New York and his work is eagerly sought after by collectors on four continents. His quirky, colorful and quite beautiful figures of people and animals are naïve, carefully observed and full of humor and they are addictive in the extreme.

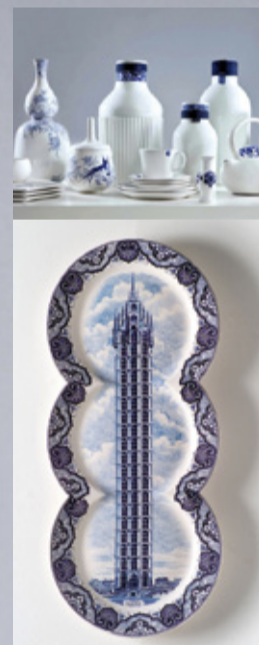


The Gallery at Grande Provence

CONTACT Corlie de Kock · 021 876 8630 · gallery@grandeprovince.co.za

BLUE RESOLUTION: BLOU RESOLUSIE

A contemporary, South African take and interpretation of the most well known and best loved colour combination in Ceramics. On show will be work by Hennie Meyer, Clementina van der Walt, Lisa Ringwood, Mervyn Gers, Ceramic Matters, Ardmore, Chandler House and many others. Join us to see how these artists delight and surprise with their wonderful interpretations of this theme.



EBONY, Franschoek Square

CONTACT Dewald Prinsloo · 021 876 4477 · info@ebonydesign.co.za · www.ebonydesign.co.za

REVISITING THE VOC
6-31 October

The month of October in Franschoek has become known for the ceramic festival being hosted by a number of art galleries of the town. This year we have decided to ask our artists revisit the porcelain of the VOC (Dutch East India Company) and give it their own interpretation. Dutch merchants arrived in Asia towards the end of the 16th century. The VOC, (Dutch East India Company, 1602-1799), founded in 1602, competed fiercely with the Portuguese as traders. Porcelain from captured Portuguese vessels (caraccas) was called kraak porcelain, a Dutch corruption of the Portuguese word. It was made especially for export in Jingdezhen, the porcelain centre in Jiangxi Province. The VOC shipped it in huge quantities and soon it was a commonplace item in Dutch interiors. Kraak porcelain was primarily bought for practical use but pieces also had decorative functions. The paintings, done in underglaze blue only, show landscapes and animals, and rarely featured human figures.

is-art, Le Quartier Français, 16 Huguenot Street
Gallery hours: Mon-Fri 09:00-17:00, Sat-Sun 10:00-17:00
CONTACT Ilse or Alisha · 021 876 8443 · isart@lqf.co.za · www.is-art.co.za



david walters THE CERAMICS GALLERY
FRANSCHHOEK

David Walters and 'Friends' invite you to view their Ceramics Exhibition 'LEGACY'

Kim Bagley, John Bauer, Lisa Firer, Katherine Glenday, Ray Goosen, Ralph Johnson, Ann Marais, Clementina van der Walt, John Wilhelm, Hannes van Zyl, Sarah Walters and others, paying tribute to the late Prof Juliet Armstrong and the lecturers and alumni of the ceramics studios at the Centre for Visual Arts at UKZN

This exhibition will be held in The Ceramics Gallery, 24 Dirkie Uys Street, Franschoek for the duration of the Art in Clay Festival from 26th October until the 26th November

The Ceramics Gallery
24 Dirkie Uys Street

CONTACT Michelle Walters · 021 876 4304 · waltware@mweb.co.za

THE HUGUENOT FESTIVAL CONCERT

As part of the 325-year celebrations of the arrival in 1688/1689 of a fleet of seven ships with Huguenot refugees at the Cape of Good Hope, the Huguenot Society of South Africa is presenting a festival concert at the Endler Hall, Stellenbosch on Saturday October 26. With a focus on French music, the festival program will cover a wide spectrum – from cabaret to classical music.

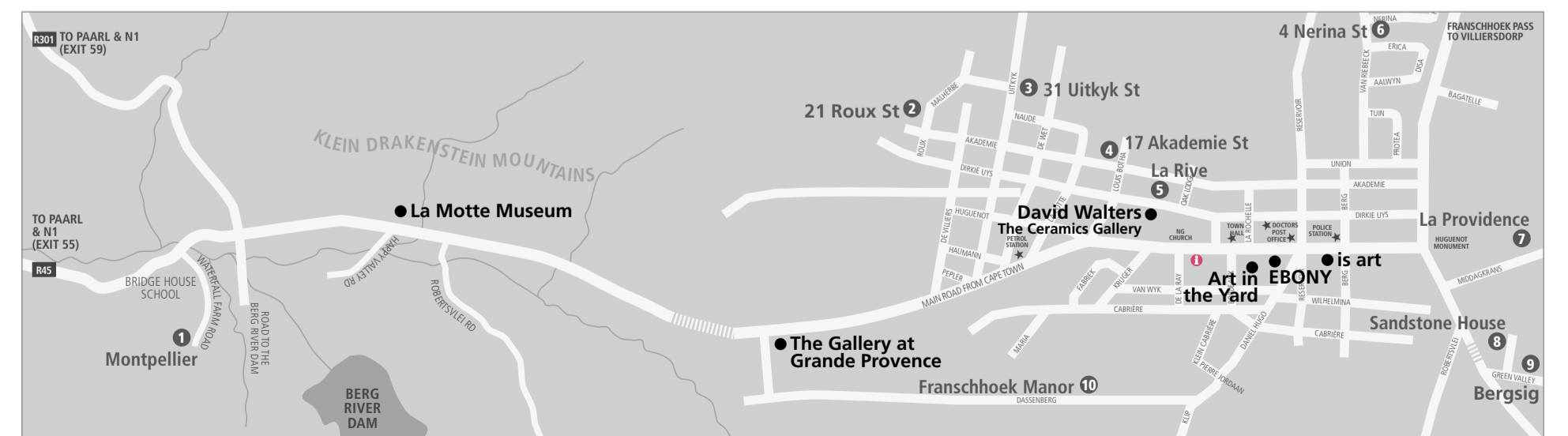
The University of Stellenbosch Symphony Orchestra and several prominent artists will present a gala performance of music, and composers. This will include G. Meyerbeer's – Prelude to the opera Les Huguenots, the Huguenot March (also known as the Slow March) from the same opera, Bizet's – Suite no. 1 from Carmen, J. Offenbach's – overture

to Orphée aux enfers (Orpheus in the Underworld), La fleur que tu m'avais jetée (from Carmen of Bizet) and the Habanera from Carmen, Berlioz's – Marche Hongroise from La Damnation de Faust (5 min), and Ravel's Bolero.

The artists include Anna Davel, (who will perform

Afrikaans songs such as "Op Blouberg se strand" (sung in French); Jannie Moolman, and Minette du Toit-Pearce.

Tickets available from Computicket. Inquiries to Amelia Wolmarans, secretary of the Huguenot Society of SA, at hugenote@telkomsa.net



CLASSIC MUSIC FESTIVAL



CLASSIC
music festival
FRANSCHHOEK



piano transcribed Friday 25 to Sunday 27 October 2013

a celebration of the piano in its ability to transcend, transform, transfix and transfigure.
Music Revival presents the 10th CLASSIC MUSIC FESTIVAL in FRANSCHHOEK

ng church, franschhoek

Tickets: R100 are available at www.webtickets.co.za and the door. Performance time: (70 mins)

Friday 25

19:30

OPENING CONCERT:

PIANO TRANSCRIBED ONE:

Christopher Duigan (piano)

For the opening concert of the Festival popular Steinway pianist Christopher Duigan plays music by Richard Strauss and Tchaikovsky as transcribed by Percy Grainger, Gershwin's own song transcriptions, Bach/Siloti transcriptions and music by Handel and Debussy.

Saturday 26

11:30

PIANO TRANSCRIBED TWO:

Francois du Toit (piano)

Leading Cape Town pianist, educator and acclaimed soloist Francois du Toit plays Bach/Busoni organ transcriptions, Schumann/Liszt, and Beethoven's Moonlight Sonata.

This concert sponsored by LA FONTAINE GUESTHOUSE. All guests are invited to a light lunch and glass of wine after the performance at the La Fontaine Guesthouse.

Sunday 27

11:30

PIANO TRANSCRIBED THREE:

Bryan Wallick (piano)

American virtuoso Bryan Wallick plays a programme of Liszt operatic transcriptions – Wagner, Verdi and Mozart – and music by Haydn and American Samuel Barber.

This concert sponsored by EBONY All guests are invited to the EBONY Gallery opening after the concert.

david
walters

HEAT OF
THE MOMENT
POP UP EVENINGS

THE CERAMICS
GALLERY
FRANSCHHOEK

Thursday 24 & Friday 25 October

An unparalleled, personalized experience
for 18 persons only.

Enjoy a gourmet meal served on designer
plates in the artists work studio accompanied
by spontaneous performances, bespoke wine
servings and a deluxe art-table dinner setting.

With David Walters, Chef Duncan Doherty
and musician Christopher Duigan



Haut Espoir Wines
& Ndlovu Beer

Duncan for Dinner

duncanfordinner@gmail.com

A four-course meal including wines R600 pp.
For further details and bookings contact
David Walters 021 876 4304

1 MONTELLIER – JACQUELINE CREWE-BROWN

Upper Waterfall, Franschhoek (Past Bridge House School)

An artist's interpretation, using indigenous plant material on rocky, inhospitable soil and a sloping mountain as a backdrop. She has expanded her canvas to include a lovely walk across the stream up to the main garden. The path is fairly steep in places. Featured in The Gardener/Die Tuinier, SA Garden/Tuin Paleis, Garden & Home and House & Garden.

2 21 ROUX STREET – PETER HAGAR & BRADLEY TYLER

Thought and creativity have been put into the design of this unusual garden. It ranges from formal to unexpected areas of tropical lushness, pleasing the eye at every turn.

3 31 UITKYK STREET – FAY BENTLEY

This inspiring jewel of a cottage garden is an example of mixed plantings complementing each other. Featured in Garden & Home and SA Garden/Tuin Paleis magazines.

cafe bonbon at la petite dauphine

Saturday 26 19:00

CANDLELIGHT SOIREE: The Romantic Virtuosos –
CHOPIN & LISZT Christopher Duigan (piano)
Café BonBon at La Petite Dauphine
R400 includes a three-course meal and welcome drink.
Bookings: Café BonBon Tel 021 876 3936
A selection of popular favourites by 19th century
virtuosos Frederic Chopin and Franz Liszt for a
glamorous, candle-lit evening.

Sunday 27 12:30 for 13:00

THE PIANO DUEL: A Musical Jousting Session –
Bryan Wallick & Christopher Duigan (piano)
Café BonBon at La Petite Dauphine
R300 includes a two-course meal. Book a table
including lunch.
Bookings: Café BonBon Tel 021 876 3936
An entertaining 'classic' duel between two virtuoso
pianists with a variety of music.

Pianos for the CLASSIC MUSIC FESTIVAL in FRANSCHHOEK supplied and prepared by Ian Burgess-Simpson Pianos

www.franschhoekclassic.co.za



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EBONY

La Fontaine

KAWAI
THE FUTURE OF THE PIANO

OPEN GARDENS – OCTOBER

Friday 25 12:00-17:00, Saturday 26 & Sunday 27 09:00-17:00

Enjoy 10 gorgeous gardens and the special festival atmosphere
that only Franschhoek can provide.



R100 pp for a weekend pass. Half price on Sunday
only after 12 noon (R50). Tickets are available on
the days in the centre of the village in front of the
Town Hall. If visiting Montpellier first, tickets are also

available there. Group discount for 10 people or more
– R80 pp. For more information contact Bradley Tyler
083 270 4815 or email fay@netactive.co.za
See previous page for map of gardens.

4 17 AKADEMIE STREET – BRONWEN ORPEN

Colourful borders filled with roses, heliotrope, hydrangeas and
annuals are a feature of this semi-structured garden. Charming
areas invite you to sit and admire sweeping vineyards framed by
the mountains.

5 LA RIVE – 29 Dirkie Uys Street

This breathtaking English country garden is a picture in pastel
plantings. At every turn a new vista opens providing a constant
source of inspiration. Featured in Garden & Home, House &
Garden, The Gardener/Die Tuinier magazines.

6 4 NERINA STREET – ROSEMARIE EVANS

This garden is essentially a summer garden but is beautiful all year
round. It hugs the house in a flowing embrace with interesting
features that draw the eye and the beautifully laid out potager
garden is a chef's delight.

All proceeds from the sale of tickets go to the Lions Club
of Franschhoek in aid of Fleur de Lis Home for the Aged.

7 LA PROVIDENCE – ANDY HIGGINS Middelkrans Road

Large landscaped garden with massed rose beds and beautiful water
features complement the gracious Cape Dutch homestead.

8 SANDSTONE HOUSE – CLIVE VENNING

Green Valley Road off Excelsior Road – Framing a beautiful home with
breathtaking vistas to distant mountains, this garden has many new
features. Anyone who visited last year will enjoy the maturing borders
of mixed plantings, the rolling lawns, vineyards and olive grove.

9 BERGSIG – MARTINA DE NECKER

Green Valley Road off Excelsior Road – This large farm garden with
established flower beds and majestic old trees is lovingly tended by the
owner. It's full of colour, shady nooks and interesting garden accessories.

10 FRANSCHHOEK MANOR – Dassenberg Road

This large formal garden is laid out along the Franschhoek river.
Swaths of agapanthus and bold plantings fill the grounds. Rose
covered gazebos and arches are special features.